

Spitalfields
Music

WINTER FESTIVAL

5-16 December 2014

spitalfieldsmusic.org.uk

020 7377 1362

“...wintry cosiness ... true
intellectual refinement”

Sunday Times



ABOUT US

At Spitalfields Music we believe in music's ability to change lives and raise aspirations. And so our work goes far beyond our two festivals. Each year we reach over 10,000 people aged from 2 days to 97 years old through an innovative Learning & Participation programme of creative and award-winning work in Tower Hamlets.

In 2014 alone we have run 372 music and creative learning workshops, trained 150 people, introduced over 900 toddlers to opera and helped 1,172 people bring to life *Crowd Out*, a work by the Pulitzer Prize-winning composer David Lang, for an audience of thousands.

Winner of the 2014 Civil Society Charity Awards: Arts, Culture & Heritage category

Nominated for 2014 RPS Music Awards: Learning & Participation category

Celebrating 25 years of Learning & Participation in 2014

25 YEARS OF
LEARNING &
PARTICIPATION

WELCOME

The end of the year is always an exciting time in Spitalfields.

It's something we've sought to capture in this Winter Festival and we'd love you to join us for a celebration with brilliant music-making from some of the finest musicians we know in places that enchant and delight just as much.

We open up East London's historic and contemporary venues, from the grandeur of Hawksmoor's Christ Church Spitalfields, to Shoreditch Town Hall's secret underground passages and the Tower of London's ancient majesty, and we fill them with new and old music.

So come and warm your winter evenings with wonderful music. We look forward to seeing you in Spitalfields in December.



Abigail Pogson
Chief Executive



ADD 25

Can you help us secure the next 25 years of our award-winning Learning & Participation programme? Add £2.50 or £25 when booking your tickets to enable us to offer music to as many people in East London as possible.

LET'S TALK

 @SpitsMusic #SMWF14
 spitalfieldsmusic

MUSICAL RUMPUS: CATCH A SEA STAR

Friday 5 & Saturday 6 December

10.30am / 12.30pm [50 min]

Rich Mix

£5 per child

Zoë Palmer libretto/director

JS Bach arr. Sam Glazer music

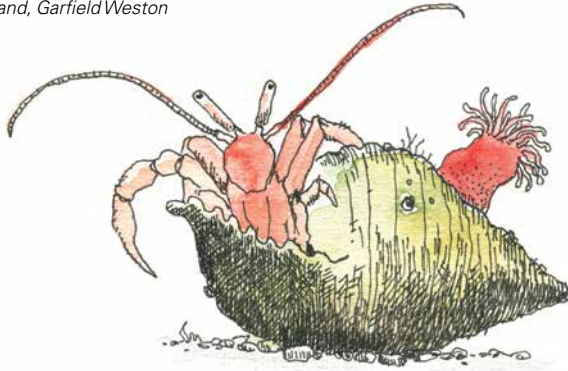
Sophia Lovell Smith designer

Musicians from **Orchestra of the Age of Enlightenment**

Our award-winning interactive, multi-sensory opera series for babies and toddlers returns with a brand new production. With music from JS Bach's humorous cantatas, follow the journey of a small hermit crab through an enchanting underwater world of mermaids and sea monsters, full of sounds and colours for you and your baby to play with and explore.

Supported by Arts Council England, Garfield Weston Foundation and Youth Music

*Suitable
for ages
0-2½*



PLATFORM: TOWER HAMLETS SINGS

Friday 5 December

1.30pm-2.30pm

Shoreditch Church (St Leonard's)

Free, booking required

Ex Cathedra

Young singers from Tower Hamlets

Leading early music choir Ex Cathedra and young singers from across Tower Hamlets come together to share songs from around the globe; from folk and traditional melodies to jazz and pop classics.

In partnership with Tower Hamlets Arts & Music Education Service

DISCOVER MORE

For more information and behind the scenes insights head to spitalfieldsmusic.org.uk

ENGLAND'S ORPHEUS

Friday 5 December

7.00pm-8.45pm

Shoreditch Church (St Leonard's)

A £25 B £20 

Iestyn Davies countertenor

Elizabeth Kenny lute

Music for voice and lute by Dowland, Handel and Purcell

For the first night of the festival, Iestyn Davies and Elizabeth Kenny invite you to join them in a transformed, candlelit Shoreditch Church for the shimmering sounds of music for voice and lute. Their handpicked programme touches on works by three composers who were praised as the 'Orpheus of England' – Dowland, Purcell and Handel – featuring exquisite songs including Dowland's *Flow My Tears*, Purcell's *If music be the food of love* and Handel's triumphant cantata *Hendel, non può mia musa*.



TALES FROM THE DITCH

Friday 5 – Sunday 7 December

3.30pm (Sat/Sun only) / 7.00pm [1hr 30min]

Shoreditch Town Hall

£12 unreserved

Alan Gilbey curator/guide

Beyond the East End's pearly buttons, a maze of other tantalising stories is waiting to be heard. Step into the Ditch as BAFTA Award-winning writer Alan Gilbey and a cast of local storytellers, historians and musicians take you on a theatrical journey through Shoreditch Town Hall's hidden spaces, shaking up a different past and present.

"Fabulous and full of surprises." Audience member on *Alan Gilbey's East End Backpassages*

Suitable for 14+ year-olds.

A Shoreditch Town Hall and Spitalfields Music co-commission

SAVE MONEY

Book for 2 or more events and get 15% off

THE SIXTEEN

Saturday 6 December

7.00pm-8.45pm

Christ Church Spitalfields

A £35 B £28 C £20 D £10 E £5 

The Sixteen

Harry Christophers conductor

Seasonal music by Palestrina and 20th-century British composers including Holst, Warlock and Vaughan Williams centred on the Christian chant *O magnum mysterium*

World-renowned choir The Sixteen returns to Spitalfields with a programme of old and new music for the Christmas season. They explore how composers including Byrd, Palestrina and Morten Lauridsen have used the words from the traditional chant *O magnum mysterium* to create sumptuous harmonies, alongside favourite and less familiar works by British composers.

“... ecstatic radiance... a perfect evening”

Telegraph on The Sixteen at Spitalfields Music Summer Festival 2013

BEAT THE QUEUES

Pre-purchase interval refreshments and programme books for selected events when booking your tickets

WINTER FAYRE ON THE FARM

Sunday 7 December

12.00pm-4.00pm

Spitalfields City Farm

Free

Suitable for all ages

The wintery Spitalfields City Farm is a magical place for all the family to explore. Enjoy the open spaces of the winter gardens, browsing the festive fayre of seasonal goods and gift ideas, and join in a spellbinding musical workshop led by Spitalfields Music musicians **Penny Desbruslais** and **Abimaro Gunnell** in the woodfire-heated yurt.

In partnership with Spitalfields City Farm

MARKET LIVE SESSIONS

Sunday 7 December

3.00pm-7.00pm

Spitalfields Market (various venues)

Free, when purchasing food and drink

Combine your festive shopping in Spitalfields with lively jazz and folk performances, while enjoying fine food or a glass of wine in some of our favourite Spitalfields eateries.

Leon 3.00pm-4.00pm

Bedales 5.00pm-6.00pm

Canteen 6.00pm-7.00pm

Further timings to be announced, head to spitalfieldsmusic.org.uk for details

In partnership with Spitalfields E1

PLATFORM: OFFBEAT

Monday 8 December
7.00pm-8.30pm

Shoreditch Church (St Leonard's)

Free, booking required

Suitable
for ages
7+

THAMES Big Band Hackney Creative Jazz Ensemble

East London's young jazz musicians invite you to join them in a toe-tapping, heart-thumping showcase for the end of the year. In this collection of music they've put together, hear old jazz classics and contemporary hits that will get you moving.

*In partnership with Tower Hamlets Arts & Music
Education Service*

DISCOVER MORE

For more information
and behind the scenes
insights head to
spitalfieldsmusic.org.uk



SIGLO DE ORO

Tuesday 9 December

7.00pm-8.45pm

Shoreditch Church (St Leonard's)

A £20 B £15 C £10 D £5 

Siglo de Oro


Patrick Allies director

**Seasonal music from across ten centuries
from Josquin, Tallis and Hildegard of Bingen
to Britten, Giles Swayne and Eric Whitacre**

Vocal ensemble Siglo de Oro make their festival debut in a musical narrative of the traditional Christmas story featuring evocative works from across ten centuries. Bringing together ancient words and music with contemporary responses, they journey through four symbolic images of the biblical nativity: The Rose, The Mother, The Mystery and The Light.



SOUND EXPLORERS: MOON MAN

Wednesday 10 

Thursday 11 December

11.00am / 2.00pm [1hr]

Brady Arts & Community Centre

£5 unreserved (schools £2)

Isabelle Adams director

Come and delight in this musical adventure, based on Tomi Ungerer's much-loved book, especially crafted for young ears!

The Moon Man watches over the earth as it sleeps, but one day he catches the fiery tail of a passing comet, leaving his twinkling seat in space to explore the world that he has longed to be part of.

“[His] beautiful, thought-provoking books have a timeless humour, appeal and relevance, and are accessible at all levels of understanding.” *Guardian on Tomi Ungerer*

Produced by arrangement and with the generous permission of Tomi Ungerer and Diogenes

Supported by 29th May 1961 Charity, Derek Shuttleworth Educational Trust, Harold Hyam Wingate Foundation, M&G Investments and Tower Hamlets Arts & Music Education Service

*Suitable
for ages
5-7*

NINE DAIES WONDER

Wednesday 10 December

7.00pm-9.00pm

Shoreditch Church (St Leonard's)

A £25 B £18 C £10 D £5 

The Society of Strange and Ancient Instruments

Clare Salaman director

with **Steven Player** in the role of Will Kemp

Dances, songs and instrumental music from the Elizabethan court, towns and countryside

Will Kemp was a leading actor in Shakespeare's company, and a shameless self-publicist. In 1600 he danced his way from London to Norwich, entertaining crowds along the way. The Society of Strange and Ancient Instruments breathes new life into this peculiar Elizabethan event, with wild country dances, intimate songs and refined instrumental music to delight and amuse.

"A vaudeville narrative of jokes, dances and music..."

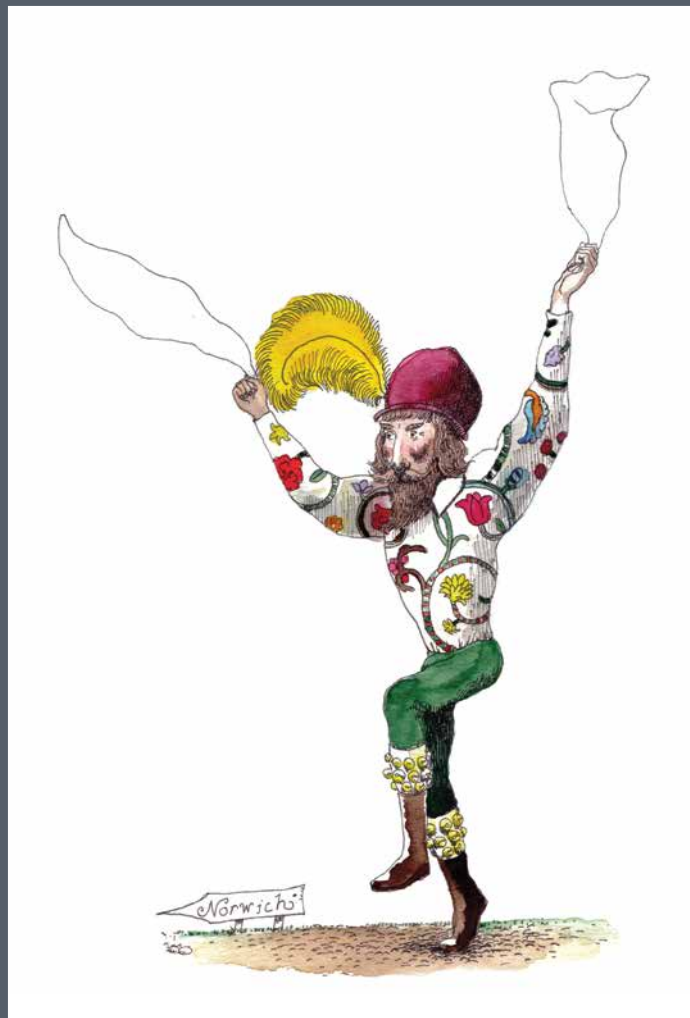
Libby Purves, *theatreCat*

Post-concert Q&A with Clare Salaman and members of the ensemble

Supported by Arts Council England, Aldeburgh Music, The Golsoncott Foundation and The Skinners' Company Lady Neville Charity

BEAT THE QUEUES

Pre-purchase interval refreshments and programme books for selected events when booking your tickets



THE ENGLISH CONCERT WITH IESTYN DAVIES

Thursday 11 December

7.00pm-8.30pm

Christ Church Spitalfields

A £35 B £28 C £20 D £10 E £5 

Iestyn Davies countertenor

The English Concert

Harry Bicket director

JS Bach Arias from *Christmas Oratorio* BWV248

Wassenaer Concerto *Armonico* No.8 in E flat

Buxtehude *Jubilate Domino*

Locatelli Concerto grosso Op.1 No.8

JS Bach Cantata *Vergnügte Ruh, beliebte*

Seelenlust BWV170

Early music ensemble The English Concert is joined by renowned theatrical countertenor Iestyn Davies in Hawksmoor's glorious Christ Church Spitalfields. They perform lyrical and timeless works by JS Bach and Buxtehude, featuring Bach's cantata for solo countertenor *Vergnügte Ruh, beliebte Seelenlust* and embrace the season with excerpts from his much-loved *Christmas Oratorio*.


Supported by Bircham Dyson Bell and Rawlinson & Hunter

LAMENT FOR JERUSALEM

Thursday 11 December

9.30pm-10.30pm

Christ Church Spitalfields

A £25 B £20 C £15 D £10 E £5 

Mary Bevan soprano

Andrew Watts countertenor

Choir of London

Jeremy Summerly conductor

Tavener *Lament for Jerusalem*

The Choir of London marks the passing of one of the leading composers of our time with a late-night performance of Tavener's *Lament for Jerusalem*; a work they performed ten years ago at Christ Church Spitalfields in their first concert. A "mystical love song", the piece incorporates texts from Christian, Islamic and Jewish sources to create a universal lament for lost paradise.



SAVE MONEY

Book for 2 or more
events and get
15% off

LE CONCERT SPIRITUEL

Friday 12 December

7.00pm-8.30pm

Christ Church Spitalfields

A £35 B £28 C £20 D £10 E £5 

Le Concert Spirituel

Alice Piérot violin/director

Muffat Suite 'Sperantis Gaudia' No.2 from *Florilegium Primum*

Purcell *In Nomine* for 6 viols
Fantasia upon One Note

Biber Sonata II in F major from *Fidicinium Sacro-Profanum*

Charpentier *Symphonies pour un reposoir*

Corelli Concerto grosso Op.6 No.8 'Fatto per la Notte di Natale'

JS Bach *Brandenburg Concerto* No.3 in C major

Celebrated French ensemble Le Concert Spirituel comes to Spitalfields for the first time, with a programme exploring the musical world of the early 18th century. Featuring and contrasting music from the most renowned European composers of the time, including intimate works by Purcell and lively concertos by Corelli and JS Bach.

"...Le Concert Spirituel display the sort of effortless stylishness that makes this music as fresh as the day it was composed." *Financial Times*

Post-Concert Q&A with Alice Piérot and members of the ensemble

KWARTLUDIUM WITH SCANNER

Friday 12 December

8.00pm-9.15pm

Rich Mix

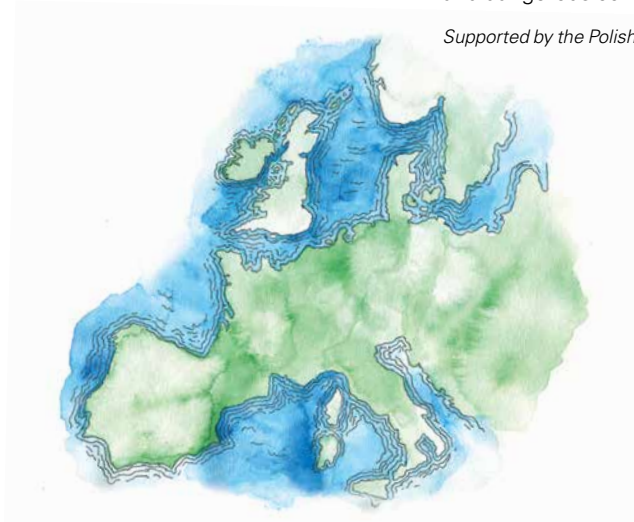
£15 unreserved

Scanner electronics

Kwartludium

Our 2013 Associate Artist and electronic musician Scanner returns with leading avant-garde Polish ensemble Kwartludium. The group has built a reputation for presenting striking new music across Europe and in this rare London visit, together they explore part improvised works that respond to visual scores. Wild, dynamic and exhilarating, expect an evening of shifting moods and dangerous collaborations.

Supported by the Polish Cultural Institute London



DISCOVER MORE

For more information and behind the scenes insights head to spitalfieldsmusic.org.uk

SING OUT

Saturday 13 December

Shoreditch Church (St Leonard's)

Come and discover your voice and surround yourself in song in our half-day celebration of singing.

SONG WORKSHOP

10.00am-1.30pm (inc. lunch break)

£10 (£15 with Loud & Live)

Develop your vocal skills while learning new songs and a cappella harmonies with **Isabelle Adams** and **Sam Chaplin**, and present them to an audience in our Vocal Fanfare at 1.00pm, setting the mood for the Loud & Live concert.

LOUD & LIVE

1.30pm-2.30pm

Vocal Fanfare from 1.15pm

£10 (£15 with Song Workshop)

All Sing!

Chaps Choir

Women sing East

Isabelle Adams, Dominic Stichbury, Laka D directors

Join lively London vocal groups Chaps Choir, Women sing East and All Sing! for a feast of bluesy harmonies, pop remixes and soaring voices. Get in the mood from 1.15pm with a buzzing outdoor Vocal Fanfare in the churchyard from the Song Workshop participants, leading you from the wintry streets into the lively Shoreditch Church.

*Suitable
for ages
7+*



VAST WHITE STILLNESS

Saturday 13 & Sunday 14 December

2.00pm / 3.00pm / 4.00pm / 5.00pm / 7.00pm /
8.00pm / 9.00pm [50 min]

Toynbee Studios

£12 unreserved

Claudia Molitor composer

Dan Ayling director

“...just this vast white stillness to which my
stunned soul listens with breathless trepidation.”

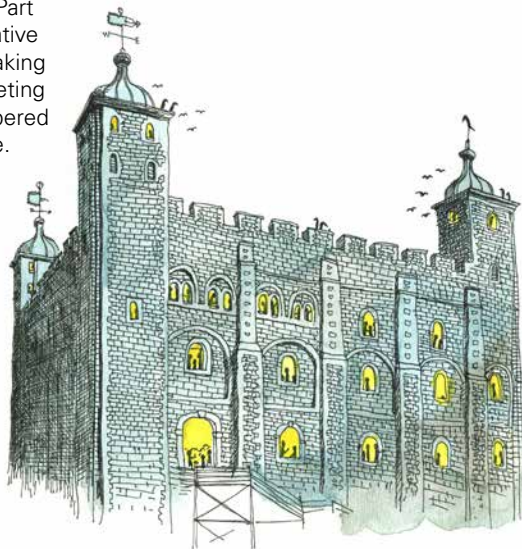
Rainer Maria Rilke

The creators of *Remember Me: A Desk Opera*
(Winter Festival 2013) return with a new work in
which memory, reality and imagination blur. Part
installation, part performance this contemplative
piece combines music, image and theatre, taking
you on an immersive journey through the fleeting
glance, the not-quite-heard, the half-remembered
and the just out of reach that colour a lifetime.

Supported by *Ambache Charitable Trust* and
Arts Council England

SAVE MONEY

Book for 2 or more
events and get
15% off



ORGELBÜCHLEIN AT THE TOWER OF LONDON

Saturday 13 December

7.00pm-8.30pm

Chapel Royal of St Peter ad Vincula

A £28 B £20

William Whitehead organ/curator

Colm Carey organ/director

Odyssean Ensemble

**Programme to include Robert White's
Lamentations alongside works by JS Bach and
new pieces from the *Orgelbüchlein* Project**

Enjoy an intimate evening in the historic
surroundings of the Chapel Royal at the Tower
of London. Interspersed with Robert White's
Lamentations, music of serene beauty written
shortly after the chapel was built, hear pieces from
JS Bach's incomplete *Orgelbüchlein* (an intended
'handbook' for organists) and new compositions
bringing the *Orgelbüchlein* into the present day.



QUATUOR DIOTIMA

Sunday 14 December

7.00pm-8.45pm

Shoreditch Church (St Leonard's)

A £20 B £15 C £10 D £5 

Quatuor Diotima

G rard Pesson *Bitume* (London premiere)

Sam Hayden String Quartet: *Transience*
(world premiere)

Harvey String Quartet No.3

Bart k String Quartet No.4

Known for their bold explorations of contemporary repertoire, Quatuor Diotima return to Spitalfields contrasting four radically different works amid the atmospheric backdrop of Shoreditch Church. From Sam Hayden's newly commissioned *Transience* to his late mentor Jonathan Harvey's frenetic third quartet and the bold emotional palette of Bart k.

“... a sound that embraced reverie and tumult, lushness and abrasiveness, melodic richness and stark angularity.” *New York Times*

Post-Concert Q&A with Sam Hayden and members of the quartet.

Supported by Diaphonique – a Franco-British contemporary music fund

THIS YEAR'S MIDNIGHT

Monday 15 December

7.00pm-8.30pm

Shoreditch Church (St Leonard's)

A £25 B £18 C £10 D £5 

Clare Wilkinson mezzo-soprano
Fretwork

Music and poetry from Byrd, Dowland, Donne and Shakespeare to John Woolrich, Warlock, TS Eliot and Larkin

Viol consort Fretwork presents a meditation of songs, poetry and instrumental music for the winter solstice, the longest night of the year. With mezzo-soprano Clare Wilkinson and an actor to be announced, they journey through exquisite works, conjuring winter's nighttimes.

“Fretwork are without doubt one of the most expressive and ambitious of this country's viol consorts.” *Independent*

Supported by Spitalfields Music Members, Patrons & Champions




PHANTOM VOICES

Monday 15 December

9.30pm-10.45pm

Shoreditch Church (St Leonard's)

£15 unreserved 

The Clerks
Edward Wickham director

A new work of live and recorded music incorporating music by Isaac, JS Bach and Webern devised by Edward Wickham with music by Christopher Fox

Vocal group The Clerks take you on a journey through musical 'hauntings' in a new work exploring the way we hear, remember and recall music. Following a traditional melody that has been used by composers across generations, they immerse you in sound, moving from the contemporary to the ancient and back again, in a series of 'hallucinations' linking music from across the centuries.

Supported by Wellcome Trust

BEAT THE QUEUES

Pre-purchase interval refreshments and programme books for selected events when booking your tickets

FOLIE À DEUX

Tuesday 16 December

7.00pm-8.00pm

Toynbee Studios

£10 including a glass of wine

Mahogany Opera Group

Sofia Jernberg voice artist

Allan Clayton tenor

Emily Hall music

Sjón libretto

Frederic Wake-Walker director

***Folie à Deux*, a work in progress**

Enjoy a window into the creative process of developing a new opera, as musical excerpts from Emily Hall's new piece are brought to life alongside discussion with the creators.

Insanity, electricity and love collide in this sonic voyage into the shared psychosis known as 'folie à deux'. Six songs are woven together for two singers, an acoustic harp and a specially created electro-magnetic harp to tell the story of a couple living beneath an electricity pylon.

Supported by Britten-Pears Foundation, The Holst Foundation, PRS for Music Foundation, The RVW Trust and Sound and Music

DISCOVER MORE

For more information
and behind the scenes
insights head to
spitalfieldsmusic.org.uk

THROUGHOUT THE FESTIVAL CONVERSATIONS

Friday 5 – Tuesday 16 December

See spitalfieldsmusic.org.uk

for venues and timings

Free

Gawain Hewitt sound artist

Taking place simultaneously in London and Dhaka, Bangladesh, Gawain Hewitt's *Conversations* transforms the sounds of these cities into music, reflecting on their links. Explore the piece with your hands, eyes and ears, creating a conversation between you and the sounds of Dhaka. *Conversations* will be touring our venues throughout the Winter Festival.

Supported by Arts Council England and British Council through the Artists' International Development Fund



FOOD & DRINK

Enjoy a little more sparkle during your winter evenings in Spitalfields with light bites and drinks.

AT YOUR EVENT

Local purveyors of fine foods, **Leila's Shop**, will be serving a selection of drinks, pies and sweet treats at a number of events throughout the festival.

For events with the 🍷 symbol you can add drinks and snacks to your order when booking tickets. These will then be waiting for you either before the event or in the interval, whichever you prefer.

MENU

Panettone & Prosecco £7

Pie & Ale £7

Mulled wine & mince pie £7*

Just prosecco £5

Just mulled wine £4*

Just ale/hot apple juice/cordial £2.50*

* Available at Shoreditch Church events only

MEAL DEALS

At **The English Restaurant** a two-course £18 British menu is available from 5.30pm and 9.30pm Monday-Saturday during the festival.

Reservations: theenglishrestaurant.com
020 7247 4110
50/52 Brushfield Street, E1 6AG

At **Boundary Restaurant** enjoy a complimentary glass of champagne with your meal, available Monday-Saturday evening and Sunday daytime during the festival.

Reservations: theboundary.co.uk
020 7729 1051
2-4 Boundary Street, E2 7DD

Just present your tickets on arrival or mention Spitalfields Music Winter Festival when reserving a table.

Discover more ideas for eating and drinking in Spitalfields at spitalfieldsmusic.org.uk/your-visit



BOOKING INFORMATION

HOW TO BOOK

Online: spitalfieldsmusic.org.uk

Phone: 020 7377 1362 (Mon-Fri, 10.00am-6.00pm)

On the door: 30min before the start of each event (subject to availability)

WHEN TO BOOK

Priority booking for Spitalfields Music supporters opens Monday 8 September. Become a Member when you book for just £35, and get access to the best seats and enjoy great benefits

General booking opens Monday 22 September

CONCESSIONS*

Children (under 16): 50% discount

Under 26: 25% discount

Jobseekers: 25% discount

Students: £5 best available

Disabled and limited mobility:

free companion ticket where required

Groups (10+): 10% discount

* Applicable to full-price adult tickets only. Excludes £5 tickets and not valid in conjunction with other offers/discounts. Excludes **Sing Out: Song Workshop** and **Folie à Deux**.

Please note that running times shown are approximate and for use as a guide only.

BEAT THE QUEUES

Pre-purchase interval refreshments and programme books for selected events when booking your tickets

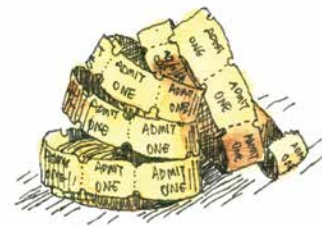
FREE TICKETS FOR TOWER HAMLETS RESIDENTS

If you live in Tower Hamlets and have never been to one of our events before, you can claim a pair of free tickets through our No Strings Attached scheme. To find out more speak to us on **020 7377 1362** or email nostringsattached@spitalfieldsmusic.org.uk

FESTIVAL SAVER

BOOK FOR 2 OR MORE EVENTS AND GET 15% OFF TICKETS.

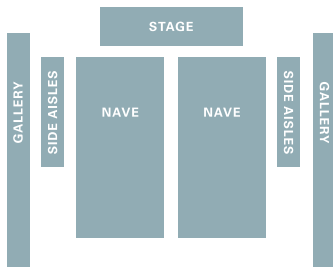
Applicable to full-price adult tickets purchased in the same transaction only. Excludes £5 tickets and not valid in conjunction with other offers/discounts. Excludes **Sing Out: Song Workshop** and **Folie à Deux**.



VENUES & SEATING

Christ Church Spitalfields

- A, B, C** Nave / Organ Galleries
- D** Side aisles – unreserved and restricted view
- E** Gallery North & South – unreserved and unsighted



Shoreditch Church (St Leonard's)

- A, B** Nave/Organ Galleries
- C** Side Aisles – unreserved and restricted view
- D** Gallery North & South – unreserved and unsighted

TRAVEL INFORMATION

tfl.gov.uk
020 7222 1234
spitalfieldsmusic.org.uk/yourvisit

ACCESS

There is wheelchair access in most of our venues and hearing loops at most box offices. If you require a large print version of this brochure or special assistance, please call the main box office (020 7377 1362), or minicom number (020 7375 0730), or email access@spitalfieldsmusic.org.uk

Brady Arts & Community Centre

192-196 Hanbury Street, E1 5HU

Chapel Royal of St Peter adVincula

Tower of London, EC3N 4AB

Christ Church Spitalfields

Commercial Street, E1 6LY

Rich Mix

35-47 Bethnal Green Road, E1 6LA

Shoreditch Church (St Leonard's)

Shoreditch High Street, E1 6JN

Shoreditch Town Hall

380 Old Street, EC1V 9LT

Spitalfields City Farm

Buxton Street, E1 5AR

Spitalfields Market

Spitalfields E1, Brushfield Street, E1 6AA

Toynbee Studios

28 Commercial Street, E1 6LS

For further information on our venues, head to spitalfieldsmusic.org.uk/your-visit

Imagist graphic design: imagistlondon.com

Kieran Moore illustration: thecompleatemoore.com

Programme details are correct at the time of going to press. In unavoidable circumstances Spitalfields Music reserves the right to alter the artists of programme.

Spitalfields Music (registered as Spitalfields Festival Ltd) is a registered charity no. 1052043.

THANK YOU

Spitalfields Music is immensely grateful to the organisations and individuals who help to make our Festivals and Learning & Participation programmes happen throughout the year, including our Champions, Silver and Gold Patrons, Members, in-kind supporters and all those who wish to remain anonymous.

Arts Council England
City of London
London Borough of Barking &
Dagenham
London Borough of Tower
Hamlets
Tower Hamlets Arts & Music
Education Service
Youth Music

Clifford Chance
John Lewis
M&G Investments
Macfarlanes
Simmons & Simmons
Spitalfields E1
Wellington Markets

29th May 1961 Charity
Ambache Charitable Trust
Childhood Trust
Derek Shuttleworth Educational
Trust
Diaphonique
Fidelio Charitable Trust
Garfield Weston Foundation
The Goldsmiths' Company
Harold Hyam Wingate Foundation
J Paul Getty Jnr Charitable Trust
John and Susan Bowers Fund
Loveday Charitable Trust
Nugee Foundation
Polish Cultural Institute
PRS for Music Foundation
Spirit of 2012 Trust
Worshipful Company of
Leathersellers


Andrew Blankfield & Bernadette
Hillman
Katie Bradford
Chris Carter & Stuart Donachie
Geoffrey Collens
Spencer & Lucy de Grey
Alex & Susan de Mont
Nigel & Ruth Dutson
Albert & Rowan Edwards
Helen Fraser CBE
Keith & Sarah Jane Haydon
Colleen Keck
Peter & Sarah King
George & Anne Law
Nick Macrae
Simon Martin
Stephen Massil
Jane Martineau
Jasmine Mathews









Don McGown
Alan & Dinah Moses
Richard Syred & Brian Parsons
Jim Peers
Susie Thomson
Hedley Wright
The late Peter Lerwill
The late Christopher Vaughan



CALENDAR

 Menu available

* Event includes post-concert Q&A

Fri 5 Dec	see website 10.30am / 12.30pm 1.30pm 7.00pm 7.00pm	Conversations (daily until 16 December) Musical Rumpus: Catch a Sea Star Platform: Tower Hamlet Sings England's Orpheus  Tales from the Ditch
Sat 6 Dec	10.30am / 12.30pm 3.30pm / 7.00pm 7.00pm	Musical Rumpus: Catch a Sea Star Tales from the Ditch The Sixteen 
Sun 7 Dec	12.00pm from 3.00pm 3.30pm / 7.00pm	Winter Fayre on the Farm Market Live Sessions Tales from the Ditch
Mon 8 Dec	7.00pm	Platform: Offbeat
Tue 9 Dec	7.00pm	Siglo de Oro 
Wed 10 Dec	11.00am / 2.00pm 7.00pm	Sound Explorers: Moon Man Nine Daises Wonder (Society of Strange & Ancient Instruments) * 
Thu 11 Dec	11.00am / 2.00pm 7.00pm 9.30pm	Sound Explorers: Moon Man The English Concert with Iestyn Davies  Lament for Jerusalem (Choir of London) 
Fri 12 Dec	7.00pm 8.00pm	Le Concert Spirituel *  Kwartium with Scanner
Sat 13 Dec	10.00am 1.30pm 2.00pm-9.00pm (hourly exc. 6.00pm) 7.00pm	Sing Out: Song Workshop Sing Out: Loud & Live VastWhite Stillness Orgelbüchlein at the Tower of London
Sun 14 Dec	2.00pm-9.00pm (hourly exc. 6.00pm) 7.00pm	VastWhite Stillness Quatuor Diotima * 
Mon 15 Dec	7.00pm 9.30pm	This Year's Midnight (Fretwork)  Phantom Voices (The Clerks) 
Tue 16 Dec	7.00pm	Folie à Deux (Mahogany Opera Group)

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